

**XXIV “Giulietta Simionato” International Competition for Singers
(opera and vocal chamber music)**

- Art. The Competition is open to participants of all nationalities who are not over 36 years of age as of October 31, 2020 (sopranos, mezzo-sopranos, contraltos, tenors, baritones, basses). The enrollment must be made before April 15, 2021. Late enrollments can be made if approved by the Direction of the Competition.
- Art. 2 Auditions will be at the Teatro Orpheus of Torino (Turin) Italy in accordance with the following calendar:
April 29th 10 AM roll call and Elimination Trials
April 30th Semi finals and concert of finalists
- Art. 3 A candidate can participate both in section A “opera” and/or section B “chamber music”, but the quota of enrollment is individual (section A Euro 60; section B Euro 40).
- Art. 4 For admission to the Competition, candidates must prepare **three arias**.
Elimination Audition: one freely chosen aria
Semi final trial section A (Opera) a second aria selected from the two arias not yet presented.
section B (“chamber music”) a composition by contemporary or avant-garde author (example: Schoenberg, Berio, etc.).
Final trial: Two arias (to be concorded with the jury)
Participating singers can be accompanied on the piano by pianists made available by the Ente Concerti (see enrollment form) or may be accompanied by their own pianists.
- Art. 5 Prizes up to Euro 3.000 will be assigned to winners at the discretion of the Jury. Winners will be selected also for concerts during the 2021/2022 season.
- Art. 6 The Jury of eminent international authorities shall make their decisions by 1) admission to semi-final trial by “Yes or No” 2) For semi-final and final trials: secret votes with numerical grades (from 60 to 100) from which the media of the votations given by the jury shall be calculated after elimination of the highest and lowest numerical grade.
- Art. 7 The first audition will be before the jury while the other trials will be open to the public.
- Art. 8 The Jury will announce their decisions at the conclusion of each phase of the Competition.
- Art. 9 Singers who pass the first eliminatory trial will receive a DIPLOMA DI MERITO with vote assigned by the Jury.
- Art. 10 The decisions of the Jury are unappealable.
- Art. 11 Names of the members of the Jury shall be announced before the beginning of the Competition.
- Art. 12 The organizers of the Competition reserve the right to take video-tape, film, radio, TV, ecc. of the various trials and concert, and nothing will be due to performers for their participation.
- Art. 13 Participants of the Competition shall present a document of identity (passport, ID card or other valid document) and, if rewarded in money, their fiscal code.
- Art. 14 Time of rehearsal with pianists furnished by the Competition shall be reserved by telephoning (0039) 0141 955867 or 335 5458310).
- Art. 15 Enrollment in the Competition implies acceptance of the present regulations besides the reservation on behalf of the Artistic Direction to make modifications.
- Art. 16 The enrollment form must be sent by April 15, 2021 to the Ente Concerti Castello di Belveglio together with payment of the enrollment fee of Euro 60 (or Euro 40) by bank transfer to the Ente Concert, Banca di Asti IBAN: it74i060854749000000020410 SWIFT CASRIT 22.



Ente Concerti Castello di Belveglio
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APPLICATION FORM

to: Ente Concerti Castello di Belveglio, v. Mazzini 11,
14040 Belveglio (AT) tel. 0141 955867

surname _____

name _____

address _____

state _____ *E-mail* _____

telephone _____

date and place of birth _____

document of identity _____

arias to be presented _____

*I hereby enroll in the 24° Concorso Internazionale per Cantanti
Lirici “G. Simionato” and declare to agree to the rule and
regulations of the Competition. con le norme contenute
I send enrollment fee of Euro 60 (opera) and/or Euro 40 (chamber music)
to the Ente Concerti by bank transfer; IBAN it74i060854749000000020410
or postal money order n. _____ date _____*

*I desire to utilize the official pianist of the Competition for whom
I will pay Euro 50 as contribution to expenses YES..... NO..... (I have my own pianist).*

signature