

COMPETITION of MUSICAL COMPOSITION

“Marcello Abbado”

2021

RULES and REGULATIONS

Art. 1 The Competition is open to musicians of all nationalities up to 36 years of age on October 31, 2021.

Art. 2 The composition of duration from 3 to 6 minutes for female voice accompanied by piano or other musical instrument (freely chosen by the composer), must be unedited and not to have received a reward in other competition, and shall bear a **title** of museum, cathedral, library or other site of Italian historical interest (please see list of suggested *but not obligatory* titles) and be recognizable by a motto on the musical score. The text (either original written by the composer or by other poet) may be in English, Italian or French.

Art. 3 Three copies of the composition without the author's name, but bearing a motto for recognition, together with a sealed envelope bearing only the motto and containing the author's name, address, E mail, curriculum, copy of ID card or passport, together with signed declaration that the composition submitted be unedited and never previously rewarded, shall be sent before March 30th 2021 to Ente Concerti Castello di Belveglio, v. Mazzini 9, 14040 Belveglio (Asti), Italy. At the same time, PDF copy of the score **bearing only the motto** of the composition shall be sent to: mkessick@libero.it.

Art. 4 Enrollment fee of Euro 25 must be sent by March 30, 2021 to Ente Concerti Castello di Belveglio by bank transfer c/o Banca di Asti: IBAN it7310608547490000000020410 .

Art. 5 In the event more than one composition be sent by a composer, an individual composition must be identifiable by its own motto and accompanied by the envelope containing requested information as specified in Art. 3.

Art. 6 The jury of the Competition will be composed of five eminent composers, professors in Italian conservatories, who will effect numerical votes, the media of which for assignment of prizes will be announced by April 15, 2021. Jurors' decisions cannot be appealed; awards can be ex-aequo, and it is faculty of the jury not to assign prizes in the event of inadequate value of the compositions presented.

AWARDS

FIRST PRIZE: EURO 500 for composition with grade of at least 96/100
SECOND PRIZE: EURO 250 for composition with grade of at least 91/100
THIRD PRIZE: EURO 150 for composition with grade of at least 86/100
FOURTH PRIZE: EURO 100 for composition with grade of at least 80/100

**The composition with highest grade of at least 98/100 will be published by
SCONFINARTE EDITIONS of Milan (Italy).**

**Two of rewarded compositions will be selected by the Ente Concerti Castello di Belveglio to be
programmed for performance during the 2021/2022 concert season.**

**All participating composers will receive a certificate of participation, and to those receiving awards
a Diploma of Merit.**

**A CERTIFICATE of DIDACTICAL MERIT will be given to the PROFESSORS of prize winning
composers with grade of at least 80/100.**

**Ente Concerti Castello di Belveglio
via Mazzini 9, 14040 Belveglio (AT) Italy
(0039) 141 955867
mkessick@libero.it**

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ENROLLMENT FORM

surname _____

name: _____

date and place of birth: _____

E mail _____

address _____

title of composition _____

name of author of text _____

motto _____

instruments _____

Some suggested titles: “Leonardo’s Last Supper”, “ il Duomo di Milano”, “La Scala Opera”, “Villa Reale of Monza”,

“Lago d’Iseo”, Bergamo’s “Città Alta”, “Torrazzo of Cremona”, “Abbazia of Chiravalle”

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